

M.A. (English) (NEP Pattern) Semester-III
MANEPEng35 - English Novels-I

P. Pages : 1

Time : Three Hours



GUG/S/25/15541

Max. Marks : 80

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1. a) Answer **any two** of the following questions in short. **8**
- i) Comment on the portrayal of social conventions in “Madame Bovary”.
 - ii) Describe the character of Don Quixote.
 - iii) Describe the theme of alienation in Kafka’s “The Metamorphosis”.
 - iv) Discuss the theme of fate and free will in war and peace.
- b) Answer **any two** of the following questions in short. **8**
- i) Discuss the theme of creation and responsibility in “Frankenstein”.
 - ii) Sketch the character of ‘Tess’.
 - iii) The symbolism of the sea in Hemingway’s ‘The Old Man and the Sea’.
 - iv) The theme of adolescence and alienation in J.D. Salinger’s “The Catcher in the Rye”.
2. Answer **any one** of the following questions. **16**
- i) Discuss the use of satire in Cervantes’ Don Quixote and its significance in the novel.
 - ii) Discuss the theme of romantic idealism in “Madame Bovary” by Gustav Flaubert.
3. Answer **any one** of the following questions. **16**
- i) Examine the existential themes in Franz Kafka’s “The Metamorphosis”.
 - ii) How does Gregor Samsa’s transformation affect his relationship with his family and his own sense of identity?
4. Answer **any one** of the following questions. **16**
- i) Discuss the portrayal of rural England and the concept of fate in Thomas Hardy’s “Tess of the d’Urbervilles”.
 - ii) Explore the theme of creation and destruction in Mary Shelly’s “Frankenstein”.
5. Answer **any one** of the following questions. **16**
- i) Analyze the themes of courage and perseverance in Hemingway’s “The Old Man and the Sea”.
 - ii) Discuss the representation of teenage rebellion and identity crisis in J. D. Salinger’s “The Catcher in the Rye”.
